

Easter Praise Is Sung Today In Glad Alleluias While Music Fills Easter Week

EASTER praise to be sung in special musical services in the churches of Washington. The Day of Gladness and of Renewal will be celebrated in choral programs throughout the city this afternoon and evening. Again the Miracle of Resurrection will "Unfold Its Portals" in the flowering of springtime on earth and in the hearts of men.



MISCHA LEVITSKI.
Pianist, at National Thursday, for Palestine Restoration Fund.



MARCELLE CRAFT.
Operatic soprano, in last of Ten Star Series, Friday, at National.



ELAINE SEBRING FORD.
As "Katisha," in "The Mikado," with People's National Opera, at Central High School.

CASE AND AMATO AT POLI'S TONIGHT

Duet From "San Juan" of Mozart on Program of Two Vocal Stars.

The noteworthy recital by Anna Case and Pasquale Amato, two of the best-known singers on today's concert stage, to which Washington's music lovers have been looking forward eagerly, will take place at 8:30 o'clock this evening at Poli's Theater.

Amato, whose rich baritone voice has placed him in the front of contemporary artists, is a singer of unusual personal magnetism, while Anna Case, long a favorite in Washington, is popular not alone for the delicious beauty of her rare lyric soprano, but also for her exquisite charm of manner and presence.

The program for this evening's concert, for which tickets may be had at the theater, will be as follows:

Prologue from "Pagliacci" (Leoncavallo), Pasquale Amato.
"Lamento" from "Ariane" (Monteverdi), Lithuanian song (Chopin), "L'Oiseau Bleu" (Grieg), "Sleep, Why Dost Thou Leave Me" (Handel), Anna Case.
"Trois jours de vengeance" (Hahn), "La Mer" (Borodine), "Petes Galante" (Hahn), "Chanson de guerre" (Messager), Pasquale Amato.
"Cavatina" (Bellini), Anna Case.
"Danza" (Rossini), Pasquale Amato.
"Love's in My Heart" (Woodman), "La Grometta" (Sibelius), "The Silver Ring" (Chaminade), "The Rain" (Curran), "Sacred Fire" (Russell), Anna Case.
Duet—"La ci darem la mano" from Don Juan (Mozart), Anna Case and Pasquale Amato. Claude Gotthelf at the piano.

Palestine Fund Recital.

Mischa Levitski, pianist, in joint recital with Emma Roberts, contralto, will appear at the National Theater Thursday, April 8, at 4:30, for the benefit of the Palestine Restoration Fund. The Washington quota of this fund is \$50,000 of the \$100,000 to be raised.

Levitski is one of the real prodigies of the music world. He thrills his audiences with the enthusiasm of youth, and yet one feels that underneath it all there is the rare knowledge which is the foundation of all music and which comes seldom except with years and experience.

Emma Roberts has one of those rare, warm contralto voices that gives special beauty to her interpretations. The program is as follows:

Organ Toccata and Fugue in D minor Bach-Tausig; Melody in D minor, Gluck-Schubert; Ecossaise (Scottish dance), Beethoven, Mr. Levitski.
"Lungi del caro bene," Secchi.
"Danza Danza!" Durante.
"The Bells," old Belgian; "Marianne," old French; "The Maiden of Seville," old Italian, Miss Roberts.
Nocturne in C minor, Etude in C major, Etude in D flat, Mazurka in A flat, Polonaise in A flat, op. 53, Chopin, Mr. Levitski.
"The Clock," Sachnovski; "Colombine," Poldowski; "Inter Nos," Mac-

Fayden; "De Ol' Ark's a-Moven," arranged by Guign; "Dawn in the Desert," Rose, Miss Roberts.
Etude, Sorabino; Troika, Tschal-

lowski; Staccato Etude, Rubinstein; Prelude in G minor, Rachmaninoff; Concert Arabesque on theme of (Continued on Page 16, Column 3.)

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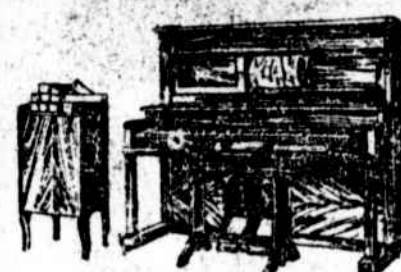
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Christ English Lutheran.
At the 7:30 evening service of the H Street Christian Church the choir, under the direction of Mrs. Isabel Garvin Shelley, will give J. Lincoln Hall's cantata, "The Day of Resurrection," with Miss Mae Keller at the organ. "The Voice Triumphant," by Stultz, will be sung by Mrs. Shelley.

Easter Music at Immanuel Baptist.
Immanuel Baptist Church choir, composed of twenty-five voices, assisted by Miss Richie McLean, alto; Miss Wimer, soprano, and Mr. Sidell.

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Ingram Memorial Congregational.
Special Easter music programs for both morning and evening have been arranged for the Ingram Memorial Congregational Church by the National Quartet.

At the evening service, which also marks the seventh monthly musical service of the year, the quartet will present the following program: Organ prelude, "Grand Choral," Mass-Master; anthem, "They Have Taken Away My Lord," Harrington; anthem, "Every Flower That Blossoms," Shelley; baritone solo, "Gloria" (Buzi-Pecia); soprano and alto duet, "Peace of God" (Gounod); offertory, "Hymn Celeste" (Friml); anthem, "Awake Up, Glory" (Barby); anthem, "King All Glorious" (Barby); organ postlude, "Jubilate Amen" (Kinder).

Metropolitan Baptist.

At the evening service the following Easter music will be rendered: Anthem, "Christ, Our Passover," Schling, by Mrs. J. Lester Brooks; and choir; anthem, "Why Seek Ye the Living Among the Dead?" Warren, by Mrs. J. Lester Brooks and choir; anthem, "Angels Roll the Rock Away," Holden, by Dr. W. Bruce Hoofnagle, Mrs. J. Lester Brooks, Miss Emma Guschewsky and choir; and anthem, "They Have Taken Away My Lord," Harrington, by Mrs. Gilbert A. Clark and choir.

The members of the choir are: Sopranos—Mrs. J. Lester Brooks, Mrs. Gilbert A. Clark, Mrs. Milton H. Prosser, Miss Francis Guschewsky, Miss Christine Whittington, Mrs. A. Conway Motley and Mrs. John Hohman. Altos—Miss Emma Guschewsky, Miss Hattie Noel, Mrs. Daniel C. Shankle, Miss Lura Harding, Miss Leta Henderson and Mrs. John H. Tatepaugh.

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